

York Cultural Quarter									
Development Plans	2008	2009	2010	2011	2012	2013	2014	2015	
York Minster	Completion of the Development Stage of the Minster Master Programme. Construction of the masons' lodge.	Conservation of stone and glass in East Front together with work on the quires and clerestories. Construction of the Chapter House Yard temporary buildings. Development of interpretation scheme - manf 3D stations and AV programmes.	Conservation of stone and glass in East Front together with work on the quires and clerestories. Development of the Undercroft and South Transept Approach Improvements. Improvements to the Chapter House Yard buildings. Interpretation development and installation within the Minster	Conservation of stone and glass in East Front together with work on the quires and clerestories.	Conservation of stone and glass in East Front together with work on the quires and clerestories.	Conservation of stone and glass in East Front together with work on the quires and clerestories.	Conservation of stone and glass in East Front together with work on the quires and clerestories.	Conservation of stone and glass in East Front together with work on the quires and clerestories.	Complete
York Theatre Royal	Discussions with key partners, initial discussions with lead funders. Public consultation commissioned.	Appointment of Design Team, Public Consultation on design proposals. Detailed design proposals and planning applications. Submission of detailed funding applications.	Site works begin.	Handover of finished development, testing and full public launch	Complete	Complete	Complete	Complete	
York Art Gallery	Development of the capital scheme to enhance facilities at the Gallery with a range of funders including Arts Council England together with applications for funding.		Secure funding for the capital scheme		Expansion of the Art Gallery into the current City Archives space and create a new mezzanine gallery above the main gallery. A desire to create a rear entrance into the Gallery, linking into the Gardens - new pathways and a 'green' route.	Capital project completes with improved facilities - exhibition space, café, shop, learning suite, storage, art library and toilets.	Complete	Complete	
The King's Manor	No significant developments planned over the immediate or medium-term at the King's Manor								
1-9 St Leonard's Place (Rushbond plc)	All timescales are indicative. Submission of plans to seek Planning Permission. Mixed Use development to include luxury hotel, restaurants, retail, office and residential (Town houses and apartment) uses.				St Leonard's Place development project starts	St Leonard's Place development project completes.			
St. Mary's Abbey Precinct	Improved facilities at the Hospitium 2007-2008. Complete and open.	Yorkshire Museum closes for refurbishment - the objective is to realise its full potential in showing the Museum's collections of scientific specimens and archaeological artefacts in ways to challenge, excite and inspire.	Yorkshire Museum re-opens with four new galleries covering Roman, Medieval and Prehistoric York together with an audio-visual history of the city.	The Museum Gardens capital project begins - to create a botanical garden which offers opportunities for learning, enjoyment and involvement for people in a safe and beautiful space in the heart of the city.	York Art Gallery Capital Project begins	York Art Gallery Capital Project begins			
York Central Library	(Indicative) Development of plans and discussions with key stakeholders	(Indicative) Finalising of plans, consultation and planning applications. Transformations of the ground floor and creation of learning rooms.	Further building work dependent on funding.						
National Railway Museum	Phase 1, 2008-2012: Change perceptions of the NRM and develop brand image, move into new audience markets. Complete Phase 1 of the rebuild on-site to create a dynamic new visitor experience within the Great Hall of the Museum. Preparing to welcome 1 million visitors to the NRM from 2012, remodelling the Great Hall and creating new, hands-on exhibitions keyed to provide learning opportunities for local students to become a key learning resource for all schools in the region, change people's perception of the Museum and develop a brand that articulates the Museum's ambitions, grow the proportion of visitors to York whose prime reason to visit the city is to come to NRM, be a place of pride and instil a sense of ambition in York for local residents, position the Museum in readiness to progress to Phases 2 and 3 aligned to York North West and York's Cultural Gateway.				Phase 2, 2012 - 2020: Dependent on the development of York North-West. Creation of a pedestrianised public realm with outdoor activities; A new Museum entrance within a Museum Plaza linked to the rear entrance of the railway station; Development of high-quality eating and shopping experiences that become a destination in themselves.		Phase 3, 2012-2020: Dependent on the development of York North-West. Internal re-development of the visitor experience; A physical link, via a new bridge, over the East Coast Main line and the River Ouse to York's Cultural Gateway; New partnerships with hotel, conference and commercial exhibition space; develop high-quality eating and shopping experiences that become an individual destination.		

Resources	2008	2009	2010	2011	2012	2013	2014	2015	
York Minster	Total development cost £1.4m								
York Theatre Royal	Improvements to existing theatre £1.2m	Link extension building £1.9m	Works to de Grey Rooms, professional fees, staff and other costs £1.9m					Complete	Complete
York Art Gallery	Significant costs - scaleable from £2m - £10m dependent on the size and features of the extension to the rear of the building. Ambitions lie at the upper end of this range however as this presents a rare opportunity to create a new, high-quality and unique public building for 21st Century York								
The King's Manor	No resources required as no developments planned for the building								
St. Leonard's Place	Significant investment - exact costings not available								
St. Mary's Abbey Precinct; Hospitium, Yorkshire Museum and Gardens	Phase I: Hospitium development cost £450k. Complete	Phase II: Development of the Yorkshire Museum £2m	Phase III: Development of the Museum Gardens £1m	Phase IV: Development of York Art Gallery £2m - £10m depending on scale					
York Central Library	Initial development £100k, further funding will be required dependent on plans/ambitions for the building and service. External funding secured - but currently confidential.								
National Railway Museum	Overall cost of the project estimated to be £20m.								
Sources	2008	2009	2010	2011	2012	2013	2014	2015	
York Minster	Heritage Lottery Fund, York Minster resources, City of York Council and private donations.			Heritage Lottery Fund, York Minster resources, City of York Council and private donations.					
York Theatre Royal	No information available at this stage								
York Art Gallery	Range of funders including Arts Council England				Range of funders including Arts Council England				
The King's Manor	None required								
St. Leonard's Place	Private investment - undisclosed sources.								
St. Mary's Abbey Precinct; Hospitium, Yorkshire Museum and Gardens	Phase I: Complete	Phase II: £1m has been secured to date. Other funding is being sought from; Yorkshire Forward, Monument Trust and Renaissance in the Regions.	Phase III: £300k secured for the development of the Museum Gardens, £1m required in total	Phase IV: Development of York Art Gallery £2m - £10m depending on scale. Funding from a number of funders including Arts Council England.					
York Central Library	£100k sourced initially, however, current budget constraints mean that development may be delayed until sources of funding can be secured								
National Railway Museum	The NRM are fundraising from a mix of public and private sources toward £20m cost; including £7m bid to the HLF and discussions with Yorkshire Forward.								
Overall Development	2008	2009	2010	2011	2012	2013	2014	2015	
All dates indicative.	Largely a development phase for the Cultural Quarter - with the Minster development stage of their Programme complete, discussions underway within a number of stakeholders; York Theatre Royal, York Art Gallery and York Central Library. However, work has been completed on the Hospitium and the building is open, construction of the masons' lodge at the Minster is due to start and work begins to develop the range of facilities and exhibitions within existing buildings at the NRM.	Over the next nine years, work will continue at York St. John University (on the periphery of the Cultural Quarter as currently defined) to develop new space, adapt existing space and develop new courses and programmes to provide trained and educated people who will provide a key human element for the Cultural Quarter. At the Minster, while work continues to conserve the stonework and glass, temporary buildings are constructed in Chapter House Yard together with work beginning on the interpretative facilities. At York Theatre Royal, with a design team in place, consultation begins on proposals while planning and funding applications are drawn up. Similar work will be taking place across the road in St Leonard's Place as Rushbond plc make their plans for 1-9 St Leonard's known in detail. Work to finalise designs for work at the Central Library take place together with consultation on proposals. The Yorkshire Museum closes for refurbishment while work continues on the first phase of developing exhibits and themes at the National Railway Museum.	Work takes place at the Minster to improve access to both the South Transept and the Undercroft while the Chapter House Yard buildings are completed together with that of interpretive work inside the cathedral. Funding is expected to be secured for developments of the capital scheme at York Art Gallery while on the opposite side of the road at 1-9 St Leonard's Place developments should be settled and planning permission obtained for work to begin in 2012. The Yorkshire Museum re-opens with four new galleries on York's history and way of life.	Work continues at the Minster in conserving glass and stonework on the East Front as well as surrounding quire areas. Work is expected to be completed at the Theatre Royal together with testing and launch. York Art Gallery is expected to secure funding for their capital scheme and the development work on the Museum Gardens begins to restore the botanical gardens, secure volunteer and community participation, open up old vistas and new green routes.	Work begins at York Art Gallery to expand into the City Archives space and to create new galleries both there and above the existing main gallery. Developments begin too at the rear of the building to create a new entrance, improve public space and access together with facilities like additional space and a cafe. The work at 1-9 St. Leonard's Place begins to create a key, mixed-use building at the heart of the Quarter - with a boutique hotel, restaurants, retail and residential space. Work on Phase 2 of the NRM development work begins, the creation of a new pedestrianised public realm, new museum entrance and the development of eating and shopping destinations set within a new plaza.	While work continues on stone and glass conservation at the Minster, the work on York Art Gallery completes to improve facilities within the building; more galleries and exhibition space, a new café, shop, learning suite and art library. Work continues at 1-9 St Leonard's Place to develop a key, mixed-use building at the heart of the Cultural Quarter.	Work begins to near completion on the East Front of the Minster while work is complete at York Theatre Royal and York Art Gallery. No. 1-9 St Leonard's Place development completes - providing a boutique hotel, retailing, restaurants and residential space (both apartments and town houses) - giving a major new facility at the heart of the Cultural Quarter. Phase 3 of work at the NRM, dependent on the development of York North-West, begins. This work will link both the NRM and York North-West with the heart of the city via a new pedestrian bridge, create new partnerships with hotel, conference and exhibition spaces and place the NRM and neighbouring restaurants and shops on the map as destination in their own right.	The Minster Quarter is now largely complete in physical terms: it presents an entirely new perspective for the resident and visitor alike - a cultural and historical space, centred around St Mary's Abbey Precinct and the Abbey, stretching from NRM in the West to the Minster and York St John University to the North-East with key buildings and facilities facing into it and linked by paths and green routes. With greatly improved facilities for both residents and visitors alike to enjoy the rich variety of culture that York is able to offer in improved and dedicated surroundings.	